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| Directions:Write True or False for each of the following statements: |

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| 1. ​\_\_\_\_\_\_Freewriting requires perfection.   |  |  |  | | --- | --- | --- | |  | a. | True | |  | b. | False |  |  |  | | --- | --- | | *ANSWER:* | False | | *RATIONALE:* | Freewriting does not require perfection . . . write what comes to mind without fear of making mistakes. | | *PREFACE NAME:* | True or False | | *LEARNING OBJECTIVES:* | BWSH.WALT.2017.1-1 - How to use freewriting techniques | |

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| 2. ​\_\_\_\_\_\_Another term for *freewriting* is *stream of consciousness*.   |  |  |  | | --- | --- | --- | |  | a. | True | |  | b. | False |  |  |  | | --- | --- | | *ANSWER:* | True | | *RATIONALE:* | Just write down what comes to mind, without stopping. | | *PREFACE NAME:* | True or False | | *LEARNING OBJECTIVES:* | BWSH.WALT.2017.1-2 - How to use freewriting techniques to add vivid details | |

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| 3. ​\_\_\_\_\_\_Freewriting includes the following characteristics:write every day, note the date, and write without stopping.   |  |  |  | | --- | --- | --- | |  | a. | True | |  | b. | False |  |  |  | | --- | --- | | *ANSWER:* | True | | *RATIONALE:* | Writing everyday makes one a better writer. | | *PREFACE NAME:* | True or False | | *LEARNING OBJECTIVES:* | BWSH.WALT.2017.1-3 - How to use freewriting techniques to develop ideas | |

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| 4. \_\_\_\_\_\_Vivid sensory images are rarely created by the use of sight, smell, taste, touch, and sound.   |  |  |  | | --- | --- | --- | |  | a. | True | |  | b. | False |  |  |  | | --- | --- | | *ANSWER:* | False | | *RATIONALE:* | Vivid images are created by the use of the senses. | | *PREFACE NAME:* | True or False | | *LEARNING OBJECTIVES:* | BWSH.WALT.2017.1-4 - How to use freewriting techniques to add vivid details / imagery | |

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| 5. ​\_\_\_\_\_\_There is no need to be very specific in your writing concerning what you see because being vague allows the reader to use his or her imagination.   |  |  |  | | --- | --- | --- | |  | a. | True | |  | b. | False |  |  |  | | --- | --- | | *ANSWER:* | False | | *RATIONALE:* | Be specific with your words—concrete rather than abstract or vague. | | *PREFACE NAME:* | True or False | | *LEARNING OBJECTIVES:* | BWSH.WALT.2017.1-5 - How to use freewriting techniques to add vivid details/ imagery | |